

# Yael Haskal

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## COMPANY AFFILIATIONS

New York Neo-Futurists (2019 – Present)  
Great Jones Repertory Company, La MaMa (2019 – Present)

## THEATRE

The Trojan Women	Polyxena	La MaMa // dir. Andrei Serban
The Weak and The Strong	Junco Bird	La MaMa // dir. Glory Kadigan
Shylock & The Shakespearians	Jessica	Untitled Theater Company No. 61
The Infinite Wrench	Ensemble (ongoing)	NY Neo-Futurists // Kraine Theater
Dirty Thirty Plus	Ensemble	Edinburgh Fringe // Degenerate Fox + NYNF
Scorn	Scipio	New Ohio // dir. Dennis Yueh-Yeh Li
Electric Awakening	Ensemble	The Living Theatre
The Iron Heel	Guitarist	Untitled Theater Company No. 61
Medea	Medea	Vassar College

## FILM

Erased (feature)	Lead	Dir. Jason Trucco (La MaMa)
Assassinaut (feature)	Principal	Dir. Drew Bolduc (Ultra Fuschia Films)
Still	Lead	Dir. Gabriel Gonzáles-Leon
Burnsville	Lead	Dir. Allie Fuller & Jon Lazar
Laundry Day	Featured	Dir. Michael Stevantoni

## WEB

Fun Moms	Lead	Dir. Yael Haskal/Yvette Segan
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## VOICEOVER

Audiobook: Starlight Innocence	Audible/Amazon
Audiobook: Make Sense of the Beautiful Chaos	Audible/Amazon
Hit Play (ongoing)	New York Neo-Futurists
Audio Play: The Iron Heel	Untitled Theatre Company No. 61
Editor's Message	Journal of Vasc. & Interventional Radiology

**COMMERCIAL** – Conflicts upon request.

## TRAINING

Arthaus Berlin, M.A. in Devised Theatre & Performance, 2024.  
Vassar College, B.A. with Honors in Drama & English, 2019.

## SKILLS

Piano, Acoustic Guitar, Ukulele, Improv, Singing (Mezzo-Soprano), Intermediate Spanish, Hebrew (reading), Firearm Training, Skiing, Ice Skating.