Yael Haskal

www.yaelhaskal.com ymhaskal@gmail.com

NEW YORK THEATRE

The Trojan Women Polyxena La MaMa / Dir. Andrei Serban The Weak and The Strong Junco Bird La MaMa / Dir. Glory Kadigan

New York Neo-Futurists Ensemble Member (ongoing) The Kraine Theatre

Shylock and the Shakespeareans Jessica Untitled Theater Company No. 61

Scorn Scipio New Ohio Theatre

The People's Toast Fran Vaneka Vaclav Havel Library Foundation

Hearts on the Wall Self Dixon Place
Meat Like Me Daughter The Tank

Electric Awakening Ensemble The Living Theatre

Muffin Klare Drama League – ART&PARTY
The Iron Heel Lead Singer/Guitarist Untitled Theater Company No. 61

REGIONAL THEATRE

MedeaMedeaVassar CollegeThe Effect of Gamma RaysBeatriceVassar CollegeVieux CarréMiss CarrieVassar College

FILM

Erased (feature) Lead Dir. Jason Trucco (La MaMa)

Assassinaut (feature) Principal Dir. Drew Bolduc (Ultra Fuschia Films)

Still Lead Dir. Gabriel Gonzáles-Leon
Burnsville Lead Dir. Allie Fuller / Jon Lazar (NYU)

Laundry Day Featured Dir. Michael Stevantoni

COMMERCIAL – Conflicts upon request.

WEB

Fun Mom Lead Dir. Yael Haskal/Yvette Segan

VOICEOVER

Audiobook: Starlight Innocence Audiobook: Make Sense of the Beautiful Chaos Audioble/Amazon

Audio Play: The Iron Heel Untitled Theatre Company No. 61

Editor's Message Journal of Vasc. and Interventional Radiology

TRAINING

Vassar College, B.A. with Honors in Drama & English, 2019. Christopher Grabowski, Shona Tucker, Gabrielle Cody

La MaMa Experimental Theatre Club, Intensive Performing Arts Semester, 2017.

Grace Kiley, Snezhana Chernova, Juliana Francis Kelly, Alexandra Beller

SKILLS

Piano, Guitar, Ukulele, Improv, Sketch Comedy, Singing (Mezzo-Soprano), Intermediate Spanish, Hebrew (reading), Movement (Laban), Firearm Training, Skiing, Ice Skating.