

Yael Haskal

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EDUCATION

Vassar College, B.A. with Honors in Drama and English (2019)

SHORT PLAYS

BLOOD (2W/0M): Years after her mother's death, Lindy is called on to donate blood to her abusive father.

<i>Short Film</i>	Spark Creative Works (NYC, 2021)
<i>Reading</i>	The Actors Fund: Plays for Us (Virtual, 2020)
<i>Production</i>	Theatre inspiraTO Annual Play Festival (Toronto, 2019)
<i>Production</i>	Itinerant Theatre: Women Leading Series (LA, 2019)
<i>Production</i>	Theatre Simpson: Festival of Short Plays (IA, 2019)
<i>Production</i>	Warner Theatre International Playwrights (CT, 2018)
<i>Workshop</i>	IRT / G45 Lightbulb Reading Series (NYC, 2018)
<i>Staged Reading</i>	Ivoryton Playhouse: Women Playwrights (CT, 2018)
<i>Production</i>	Midtown International Theatre Fest (NYC, 2017)

AFTER THE BEEP (7W/5M): Annie Fletcher has 24 unheard voicemails.

<i>Production</i>	The Actors Studio Newburyport (MA, 2021)
<i>Reading</i>	Cherry Picking Festival (NYC, 2020)
<i>Reading</i>	New Human Horizons Festival (WA, 2020)

MEAT LIKE ME (3W/0M): A patterning of the time-worn tapestry of generational female trauma.

<i>Production</i>	Valley Players: Ladies' Briefs (CA, 2021)
<i>Workshop</i>	The Tank: LadyFest (NYC, 2019)

MUFFIN (1W/1M): Klare and Lenny fight for their relationship following the stillbirth of their daughter.

<i>Workshop</i>	Drama League: ART+PARTY Residency (NYC, 2018)
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FULL-LENGTH PLAYS

TRIVIAL PURSUIT (5W/4M): A love story in the opioid epidemic, where life and death are a numbers game.

Winner of the Marilyn Swartz Seven '69 Playwriting Award	
Semifinalist: International Thomas Wolfe Playwriting Competition	
<i>Staged Reading</i>	La MaMa Experimental Theatre Club (NYC, 2019)
<i>Staged Reading</i>	Traguna Productions (NYC, 2019)
<i>Staged Reading</i>	Vassar College (2019)

UNION COMMUNITY TV, PUBLIC ACCESS CHANNEL CRC-361, SERVING THE GREATER TOLLAND AREA (3W/4M): A slice of small-town life, revealed through a series of public access TV shows.

<i>Reading</i>	La MaMa Experimental Theatre Club (Virtual, 2020)
<i>Reading</i>	Vassar College (2019)

SLEEP/WAKE (3W/1M): A feminist study in dissociation, portraiture, and the latent power of the supine woman.

<i>Reading</i>	Echo Theater Company (CA/Virtual, 2020)
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PERFORMANCE ART

NEW YORK NEO-FUTURISTS: Ensemble member of the NYNF, writing and performing new two-minute plays every week (2019 – ongoing)

SOMETIME IN THE MIDDLE OF THE NIGHT [OR IS IT MORNING NOW]?

Reading

La MaMa Experimental Theatre Club (2017)

Workshop

Trinity College (2017)

COVER ME

Performance

Vassar College (2018)

FILM/TV/WEB

FUN MOMS

Web Series

Self-written, produced, and directed (2019 – ongoing)

STILL

Short Film

Directed by Gabriel Gonzáles-Leon (2017)

PUBLICATIONS

Ghost Towns

New York and New Jersey Emerging Poets Anthology (2019)

Glass Boy

New York Emerging Writers Anthology (2018)

I Remember (Specifically...)

Vassar Student Review (2018)

Pesach

Neshama Journal of Jewish Studies (2017)

When Barefoot Alive

Vassar Student Review (2017)

Underwater Oxygen

Vassar Student Review (2016)

Missing Child

Tupelo Press Crossroads Anthology (2015)

SKETCH COMEDY

The Limit

President/Staff Writer for Vassar's premier sketch comedy group (2015-2019)