

Yael Haskal

www.yaelhaskal.com

ENSEMBLES / RESIDENCIES

- Great Jones Repertory** (*Company Member*): La MaMa's resident performing ensemble (2019 – Present)
New York Neo-Futurists (*Company Member*): Ensemble creating original non-illusory theatre (2019 – Present)
Faberlull Olot: Artist and Teaching Residency (2024)
La MaMa Umbria International: Residency developing the puppetry-opera, *Book of Thel* (2023)
Echo Theater Company: Young Playwright in Residence (2020)
Ivoryton Playhouse: Playwright in Residence (2018)

PROFESSIONAL

- La MaMa Experimental Theatre Club**: Associate Producer & Development Associate (2017 – 2023)
Teaching Artist: New York Neo-Futurists, Workshop Leader and Curriculum Development (2020 – Present)
Manhattan Theatre Club: Script Evaluator for Broadway and Off-Broadway stages (2019 – Present)

EDUCATION

- Arthaus Berlin**, M.A. in Devised Theatre and Performance (December 2024)
Vassar College, B.A. with Honors in Drama and English (May 2019)

PERFORMANCE ART / MULTIMEDIA

Creatures	Writer/Performer	Eco-activist performance installation (2025, La MaMa)
Dis/Illusion	Writer/Performer	An interactive magic show about grief (2024, Arthaus)
The Infinite Wrench	Writer / Performer	NY Neo-Futurists' weekly show (2019 – Present)
Hit Play	Writer/Producer	Audio theatre podcast (2020 – Present)
Shock Wave Delay	Producer	Production by Yoshiko Chuma (2023, La MaMa)
Nauageo	Writer/Producer	Installation of Erik Ehn plays (2022, La MaMa)
Love Cabaret	Curator	Drag show starring Sasha Velour (2021, La MaMa)

THEATRE/FILM CREDITS (Selected)

The Trojan Women	Polyxena	Andrei Serban / La MaMa
Shylock and The Shakespeareans *	Jessica	Untitled Theatre Company No. 61
The Infinite Wrench	Writer / Performer	New York Neo-Futurists
The Weak and The Strong	Junco Bird	Glory Kadigan / La MaMa
Dirty Thirty Plus	Self	Edinburgh Fringe Festival / NYNF
Electric Awakening	Ensemble	The Living Theatre
Erased (feature film)	Grace	Jason Trucco / La MaMa
Assassinaut (feature film)	Brooke	Drew Bolduc / Ultra Fuschia Films

* *Nomination: Broadway World Award (Best Performance in an Off-Broadway Play)*

PLAYWRITING (Selected)

- BLOOD**: Years after her mother's death, Lindy is called on to donate blood to her abusive father.
Productions & Readings (10): B3 First Feminist Fest; Spark Creative Works, inspiraTO, Itinerant Theatre, Warner Theatre, Midtown Int'l Theatre Fest, The Actors Fund, IRT, Ivoryton Playhouse (2017-23)

AFTER THE BEEP: Annie Fletcher has 24 unheard voicemails.

Readings (3): Actors Studio Newburyport, Cherry Picking, New Human Horizons (2020–21)

TRIVIAL PURSUIT: A love story in the opioid epidemic, where life and death are a numbers game.

Staged Readings (3): La MaMa, Traguna Productions, Vassar College (2019)

Award Winner – Marilyn Swartz Seven '69 Playwriting Award (2019)

SLEEP/WAKE: A feminist study in dissociation, portraiture, and the latent power of the supine woman.

Staged Readings (3): La MaMa, Echo Theatre Dallas, Echo LA (2020–23)

UNION COMMUNITY TV: A slice of small-town life, revealed through a series of public access TV shows.

Staged Readings (2): La MaMa, Vassar College (2019–20)

PUBLICATIONS

Ghost Towns New York and New Jersey Emerging Poets Anthology (2019)

Glass Boy New York Emerging Writers Anthology (2018)

I Remember (Specifically...) Vassar Student Review (2018)

Pesach Neshama Journal of Jewish Studies (2017)

When Barefoot Alive Vassar Student Review (2017)

Underwater Oxygen Vassar Student Review (2016)

Missing Child Tupelo Press Crossroads Anthology (2015)